LUSTWARANDE

Platform for Contemporary Sculpture

PRESS RELEASE #1

LUSTWARANDE 2026 – MATERIAL WORLDS

MATERIAL WORLDS marks the twenty-fifth anniversary of one of Europe's most influential platforms for sculpture with an exhibition that re-politicizes materiality. With MATERIAL WORLDS, Lustwarande brings together twenty international artists working at the intersection of formal sculpture, craftsmanship, Indigenous knowledge systems, recycling and contemporary technology.

Since its first edition in 2000, featuring contributions from artists including Louise Bourgeois, Berlinde De Bruyckere, Cai Guo-Qiang, and Franz West, Lustwarande has developed into a leading platform for international sculpture. In 2026, Lustwarande will celebrate its twenty-fifth anniversary with MATERIAL WORLDS, an exhibition that provides a current overview of the state of international sculpture.

Contemporary art reflects pressing societal issues such as climate change, ecological justice, postcolonialism, identity, and the increasing influence of technology and artificial intelligence. At the same time, there is a striking reappraisal of materiality, craftsmanship, and physical production processes within the visual arts. MATERIAL WORLDS focuses on this development.

Materials such as wool, felt, silk, rubber, clay, natural stone, and wood currently occupy a prominent place in art, architecture, and design. What was long considered old-fashioned is now seen as innovative and meaningful. Artists combine these materials with local crafts, traditions, and ancestral knowledge. Indigenous values are being re-emphasized. Sustainable material processes are being explored and applied, sometimes in combination with contemporary computer-controlled techniques. This leads to a wide range of sculptural approaches, from hybrid combinations of plastics, liquids, and chemicals to a reappraisal of traditional materials.

The exhibition is rooted in current philosophical and ecological frameworks, including the debate surrounding the Anthropocene and the ideas of thinkers like Bruno Latour, Donna Haraway, and Karen Barad. MATERIAL WORLDS also demonstrates how artists are rethinking the relationship between human and matter and how art can contribute to a renewed awareness of our interconnectedness with all organic and inorganic entities on Earth. The title MATERIAL WORLDS refers to this physical, investigative, and engaged sculptural practice.

Participating artists MATERIAL WORLDS:
Elena Aitzkoa (ES) - **Hiva Alizadeh** (IR) - **Patricia Ayres** (US) - **Phyllida Barlow** (UK) - **Paloma Bosquê** (BR) - **Yaïr Callender** (NL) - **Nicole Eisenman** (FR) - **Maria Ferreira Silva** (PT) - **Meri Karapetyan** (AM) - **Félix Keslassy** (FR) - **Kokou Ferdinand Makouvia** (TG) - **Su Melo** (CL) - **Saad Qureshi** (PK/UK) - **Ugo Rondinone** (CH) - **Chloé Royer** (FR) - **Bosco Sodi** (MX) - **Martin Toloku** (GH) - **Katleen Vinck** (BE) - **Jan Eric Visser** (NL)

Curator: Chris Driessen

MATERIAL WORLDS
June 14 till September 27 2026
Park De Oude Warande
Bredaseweg 441 – Tilburg
The Netherlands

Visitor Information
Ticket Office: Daily from 11:30 AM to 4:00 PM (PIN only)
Note: In bad weather, the ticket office closes at 3:00 PM
Tickets are also available at the Grotto pavilion (PIN only), in the center of the park: open daily from 10:00 AM to 5:00 PM

lustwarande.org

HR press images can be downloaded on our website. See About, Press
Press preview: Thursday, June 11, at 11:00 AM
Opening: Sunday, June 14, at 3:00 PM